

GAYSBURY



RUBY DICKERSON
FORT WORTH, TEXAS



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Broadway at 47th St.
NEW YORK

DARRELLE

WORDS BY
BLANCHE MERRILL

MUSIC BY
M. K. JEROME

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FORT WORTH, TEXAS

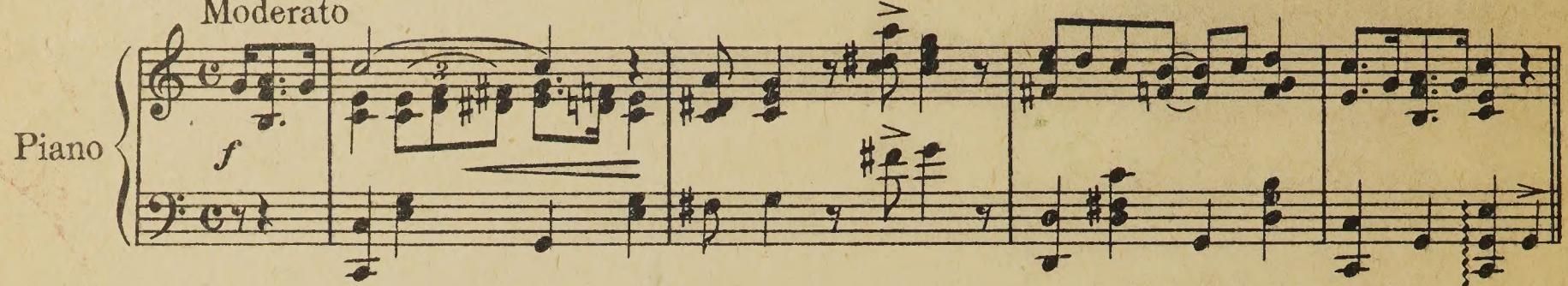
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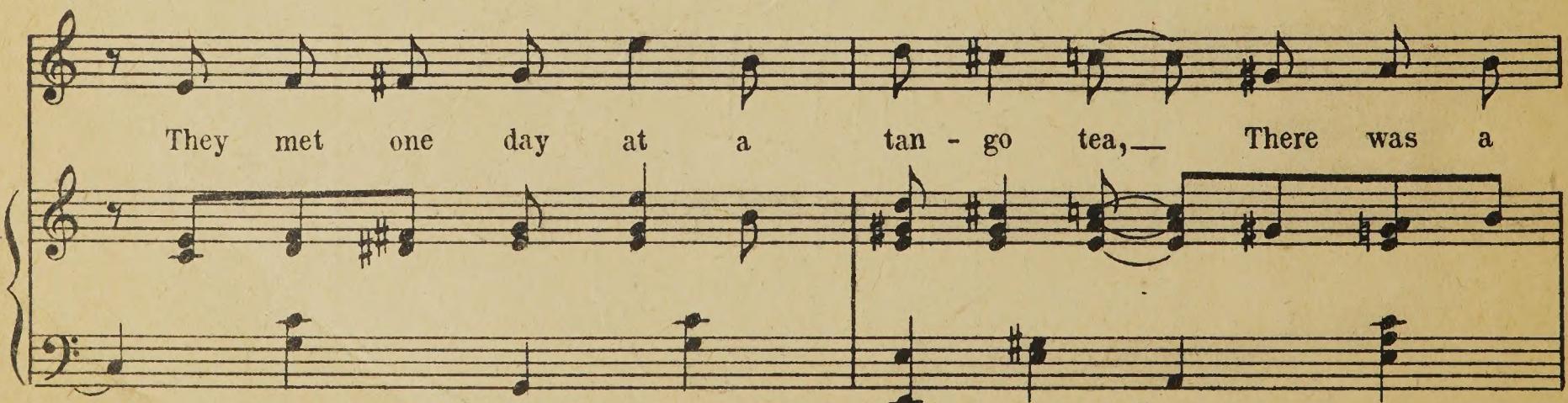
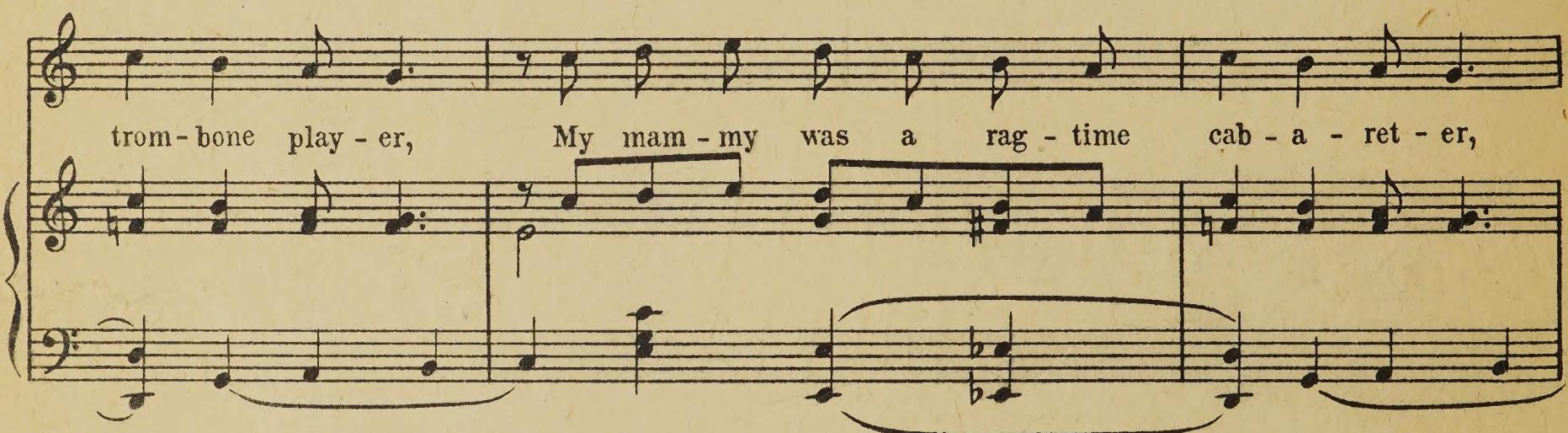
Music by
M. K. JEROME

Jazz Baby

Moderato



Voice



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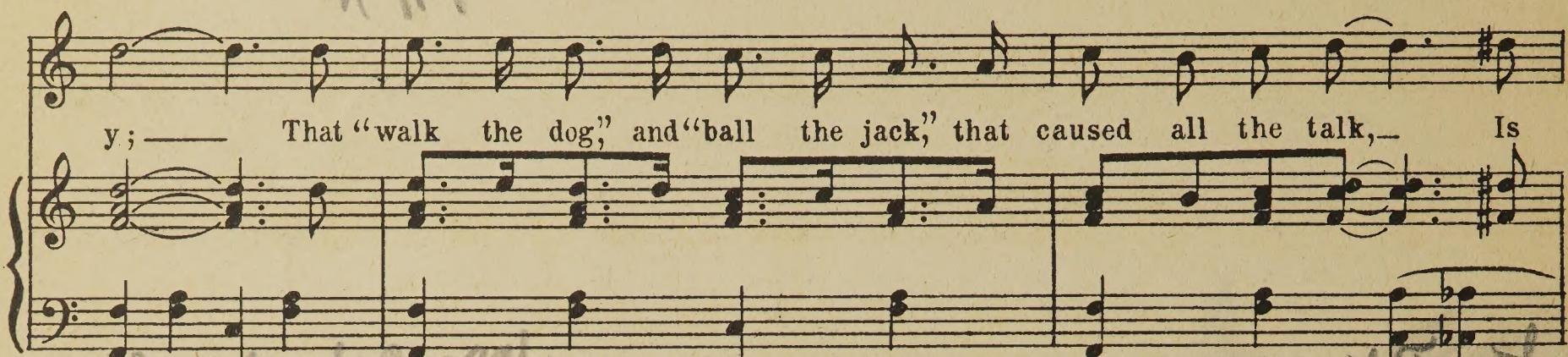
3

cyn - co - pa - ted wed - ding and then came me;— Folks think the way I
 walk is a fad,— But it's a birth - day pres - ent from my Mam - my and Dad.
 Chorus I 2 Step Reindeer Turn 4
 I'm a Jazz ba - by, I want to be Dancing all the time; There's some-thing
 in the tone of a sax - o - phone,— That makes me do a lit - tle wig - gle
 all my own; 'Cause I'm a Jazz ba - by, Full of jazz-bo har - mon-

3 flaps turning back 4 flaps turning front
 step kick 4 truck step kick relieve kick

4

X Hop Step Ball Ch Sads to Side



Step Back Snap.

3 Twinkling Samba Step

just a cop - y of the way I nat'ral - ly walk; — Cause I'm a Jazz —

Patter (Patter)

ba - by, Lit - tle Jazz ba - by, that's me. — Rocked to sleep while the

4 Hop Heel to Step

cra - dle went to - and fro, To and fro to the tune of the "tic - kle toe;" Ev - er since I

Slow Heel

start - ed in - to grow, I'd love to hear the mus - ic play - in', See my dear old mam-my sway-in';

Jazz *Shap* + *Rumba*

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5

Jazz, Jazz, Jazz, that's all I ev - er knew, All day long I nev - er would get through;

Dance - Dance, dance

Jazz, Jazz, Jazz, that's all I want to do; Play me a lit - tle Jazz. 'Cause I'm a

Jazz ba - by; Full of Jaz - bo har - mon - y; That

Boogie Beat a Charleston Ray

"walk the dog" and "ball the Jack" that caused all the talk Is just a cop - y of the way I

nat - ral - ly walk,'Cause I'm a Jazz ba - by; Lit - tle Jazz ba - by, that's me.

Trunkle off Step back

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING
3

Chorus

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The first staff begins with a forte dynamic. The lyrics for the chorus are: "There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-ins song; — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing — the whole day long. — There is mus - ic — in the fam - ous op - 'ras, — With their love songs — of old-en times; — But what sweet-hearts re-call, as the

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